

EMILIANO MESSIEZ

Short Bio

Emiliano Messiez is a Latin Grammy Nominee '23, and a composer and pianist originally from Argentina and based in New York City. With a very versatile and personal sound, he is the composer of *The Guava Tree* (2021), *Casa Alfonsa* (2022) and *The City Dog and the Prairie Dog* (2023), all musicals commissioned by the Creede Repertory Theater in Colorado, and he is the arranger and orchestrator of *Ghost in the Machine* and *Mommy Moon*, both musicals by Janine Robledo. He is the founder and director of the Tango Orchestra "Típica Messiez" and he is the pianist of the show *Forever Tango*. Emiliano is educated in classical music, jazz, tango, rock and Latin American rhythms, and he has performed all around the world in venues such as The Lincoln Center, The Metropolitan Museum of Art in New York City and The Houston Opera Theater in Texas.